

Dr. Patrik Engisch

Nationality: Swiss

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AOS Philosophy of Mind, Philosophy of Creativity, Aesthetics, Philosophy of Food.

AOC Metaphysics, Classical Phenomenology, Axiology.

I. Academic Employment

July 2022 - August 2025	SNF Scientific Collaborator. Department of Philosophy, University of Geneva.
August 2021 – June 2022	Adjunct Lecturer. Department of Philosophy, University of Fribourg, Switzerland.
October 2020 – March 2021	Post-Doc Researcher. Faculty of Theology, Professur für Philosophie, University of Luzern.
Nov. 2019 – September 2020	Adjunct Lecturer Department of Philosophy, University of Fribourg.
Jan. 2017 – Nov.. 2019	SNF Post-Doc Researcher. Department of German Studies/Department of Philosophy, University of Fribourg.
Sept. 2018 – Dec. 2018	Visiting Scholar. <i>Eidyn</i> Research Centre, University of Edinburgh.
Sept. 2014 – Sept. 2017	Coordinator, Lecturer. QUALI+, <i>Philosophy for Non-Philosophers</i> , University of Fribourg.
Sept. 2011 – Dec. 2016	Teaching assistant. Prof. Gianfranco Soldati, Chair of Modern and Contemporary Philosophy, Department of Philosophy, University of Fribourg (CH). Regular teaching in French and German.

II. Affiliation to Research Groups

July 2024-	Association for the Philosophical Study of Creativity , co-founder (with Andrea Rivadulla-Duro) and director.
July 2022 -	Creaphil , Research group on the philosophy of creativity, University of Geneva, member.
July 2022 -	Thumos Research Group , University of Geneva, member.

- January 2018 - **Culinary Mind**, European Research Centre for the Philosophy of Food, co-founder; University of Milan, co-founder and co-coordinator.
- January 2017- June 2021 **Aesthetic Mind**, Research Group in Aesthetics, University of Fribourg/ University of Göttingen, member.
- Mai 2011 - **Experience and Reason (EXRE)**, Research Group on Mind and Normativity, University of Fribourg, Deputy director.

III. Education

- May 2017 **Dr. Philosophy**, University of Fribourg (CH).
- Thesis Title:** *Mind and Object. An Essay On Intentionality*
Supervisor: Gianfranco Soldati
Jury: Elijah Chudnoff, Martine Nida-Rümelin, Fabrice Teroni, Tom Kindt (pres.).
Keywords : intentionality, consciousness, intentional objects, Meinongianism.
- Sept. 2011 – January 2017 **PhD Student**. University of Fribourg, (CH), Department of Philosophy.
- January 2013 – July 2013 **Visiting PhD Student**, LOGOS, University of Barcelona
- March 2011 **Master of Arts in Philosophy**, University of Fribourg (CH).
- Thesis Title:** *Mental Content*.
Major: Philosophy
Minor: Comparative Literature.
- 2010-2009 **Erasmus Year**, Berlin, Freie Universität Berlin and Humboldt Universität.
- 2009 **Bachelor of Arts**, University of Fribourg (CH).
- Major:** Philosophy.
Minor: French Literature and Linguistics

V. Publications

v.i Books

1. (Monograph under contract with Routledge). *The Naturefactual*.
2. (2023) Engisch, P. and Langkau, J. (eds.) *The Philosophy of Fiction: Imagination and Cognition*. New York: Routledge.
3. (2022) Borghini, A. and Engisch, P. (eds.) *A Philosophy of Recipes Making, Experiencing, Valuing*. London: Bloomsbury.
4. (In preparation). *Prometheus and Arete. A Pluralist Account of Creativity*.

v.ii Papers in Peer-Reviewed Journals

1. (2024) Empathising Across Sensibilities (co-authored with Julia Lankgau). In: *Philosophical Explorations*.
2. (2023) The Heritage Value of Culinary Items. A Rather Skeptical Tale. In: *Journal of Arts and Aesthetic Criticism*.
3. (2022) Modelling Culinary Value. In: *Journal of Arts and Aesthetic Criticism*.
4. (2020) Recipes and Culinary Creativity: The Noma Legacy. In: Borghini and Piras (eds.) *Recipes and Philosophy*, special volume of *Humana Mente*.
5. (2019) Patchwork Puzzles and the Nature of Fiction. In: *Estetika*, LVI (New Series: XIII), Number 1.

v.ii Book Chapters

1. (Forthcoming) Aesthetic Rememberings. (with André Sant'Anna). In: *The Oxford Handbook of Memory*.
2. (2025) Imagination and Culinary Creativity. In: *The Oxford Handbook of Creativity and Imagination*, Kind, A. and Langkau, J. (eds.).
3. (2023) Fiction and Cognition. General Introduction. In: Engisch and Langkau (eds.) (2022).
4. (2023) Fiction, Imagination, and Narrative. In: Engisch and Langkau (eds.) (2022).
5. (2022) Recipes, Traditions, and Representation. In: Borghini and Engisch (eds.) (2022).
6. (2022) A Philosophy of Recipes: Questions and Methods (with Andrea Borghini). In: Borghini and Engisch (eds.).
7. (2011) The Fallacy of Direct Doxastic Voluntarism. In: *Tagungsband Junge Philosophie*. Darmstadt : Tectum Verlag.

v. iii Reviews

1. (2019). Review of *Die Vielfalt der Erkenntnis* by Ingrid Vendrell Ferran, In: *Grazer philosophische Studien*, 96.

v.iv Work in Progress

1. (MS.) Imaginative Resistance in Empathy with Political Opponents (with Julia Langkau)
2. (MS.) Creativity That Matters.
3. (MS.) Smell, Identification, and Attribution
4. (MS.) Towards a Pluralist Account of Creativity

v.v Blogposts (invited)

1. (2017) "If Only Imagine..." Online Symposium on Kathleen Stock's Only Imagine on *The Junkyard of the Mind*.
2. (2014) Wie können wir wissen, ob wir in einer Welt tatsächlich existierender Dinge leben - oder einer simulierten Scheinrealität?, with Florian Wüstholtz. Blog entry, philosophie.ch.

VI. Talks and Commentaries (*=peer reviewed, **=invited)

Upcoming

1. TBA, Conference on Creativity, Agency, and Value, University of Geneva, 21.05.2025.
2. TBA**, Conference on the Composition of Creative Intelligence, Universitat Autònoma de Barcelona, 2-3.10.2025.

Past (most recent at the top)

1. **Towards a Pluralist Account of Creativity, University of Uppsala, 05.02.2025.
2. **Towards a Pluralist Account of Creativity, UNED, Madrid, 26.11.2024
3. *Creativity That Matters, American Society for Aesthetics Annual Meeting, Chicago, 23.10.2024.
4. *Three Kinds of Culinary Creativity, Congress of the International Society for Gastronomic Sciences and Studies, Pollenzo, 27.09.2024.
5. *Creativity That Matters, British Society of Aesthetics Annual Conference, Oxford, 06.09.2024.
6. *The Naturefactual, AFHVS & ASFS Conference, Syracuse, NY, 06.06.2024.
7. **Locked and Expandable Creative Domains, London Aesthetics Forum, London, 22.05.2024.
1. **The Naturefactual, Thumos Research Seminar, Geneva, 02.05.2024.
2. **Locked-In and Expandable Creative Domains, CUSO Workshop, Crêt-Bérard, 29.01.2024.
3. **Food and The Appreciation of Nature, University of Milan, 11.01.2024.
4. **Nature Matters, Sophia University, Tokyo, 21.03.2024.
5. **Deux formes de la créativité: ouverte et fermée, Phileas, Geneva, 07.12.2023.
6. *(Cancelled COVID) Nature Matters, Stockholm Gastronomy Conference, 23.11.2023.
7. *(Cancelled COVID) Creativity, Art, and the Culinary Arts, Stockholm Gastronomy Conference, 24.11.2023.
8. *Locked-In and Expandable Creative Domains, University of Genoa, 23.10.2023.
9. *Creativity, Two-Fold, ECAP 2023, Vienna, 22-25.08.2023.
10. *Food and Our Experience of Multimodal Objects, ECAP 2023, Vienna, 22-25.08.2023.
11. **Imagination, Creativity, and the Culinary Arts, Imagination and Creativity Conference, Geneva, 15.-17.05.2023.
12. **The Heritage Value of Culinary Items, EXRE Research Colloquium, Fribourg, 15.03.2023.
13. **Creativity, Two Fold, Thumos Research Seminar, Geneva, 27.04.2023.

14. **The Heritage Value of Culinary Items, CAA Annual Conference, New York, 15-18.02.2023.
15. **Real Philosophy of Creativity, CISA Annual Research Forum, Geneva, 24.11.2022.
16. **Real Philosophy of Creativity, EXRE Colloquium, Fribourg, 21.12.2022.
17. **Works of Fiction as Special Epistemic Opportunity, Geneva, 11.07.2022.
18. *Works of Fiction as Special Epistemic Opportunity, SOPHA, Neuchâtel, 19.07.2022.
19. *Metaphysical and Normative Aspects of Natural Food.The Case of Natural Wine, GAP.I I, Berlin, 15.09.2022.
20. **Product, Appreciation, and Value. A Philosophy of Natual Wine, Quarter Baked Online Colloquia Series, Culinary Mind, 13.12.2021.
21. **Thetism, intentionality without representation and analytic existentialism (with Philipp Blum). *Eidos Seminar*, University of Geneva, 08.10.2020.
22. **Modelling Culinary Value, Half Baked Online Colloquia Series, Culinary Mind, 20.11.2020.
23. ***(Cancelled/Covid) Recipes and Culinary Creativity:The Noma Legacy, University of Milan, 17.03.2020.
24. *(Cancelled/Covid) Recipes, Tradition, and Representation, Sixth International Convention on Food History and Food Studies,Tours, 4-5 June 2020.
25. **Smell, Identification, and Attribution, Third Aesthetic Mind Workshop, University of Fribourg, 12.02.2020.
26. **Recipes, Tradition, and Representation, Philosophical Perspectives on Food and Landscape, University of Milan, 20.12.2019.
27. **Recipes, Tradition, and Representation, EXRE Research Colloquium, University of Fribourg, 19.12.2019.
28. **Self, Sincerity, and Authenticity, Fribourg-Liège Transparency Workshop, University of Fribourg, 21.06.2019.
29. *The Actor, the Acting, the Acted, ESA Annual Conference, Warsaw, 13.06.2019.
30. **The Actor, the Acting, the Acted, 2nd Aesthetic Mind Workshop, University of Fribourg, 16.02.2018.
31. **Traditions in Action: Recipes, Memory, and Representation, Framing Recipes: Identities, Relations, Norms. University of Milan, 04.12.2018.
32. **Fiction, Imagination, and Narrative, Arché Mind and Language Seminar, St-Andrews, 27.11.2018.
33. *Fiction, Imagination, and Narrative, SIFA Conference, Novara, 6-7 September 2018.
34. **Non-Cognitivism About Fiction, Workshop with Amy Kind, University of Geneva, 15.06.2018.
35. **Non-Cognitivism About Fiction, Fabian Dorsch Memorial Conference, University of Fribourg, 12.06.2018.
36. **Erzeugungsprinzipien für fiktionale Tatsachen (mit Tobias Klauk), Mürzer Gespräche zur Dichtung, Mürzzuschlag, 07.04.2018.
37. **On the Nature of Fiction, Introductory Lecture on Fiction, University of Miami, 05.02.2018.
38. **Patchwork Puzzles and the Nature of Fiction,Workshop with Greg Currie, University of Miami, 01.02.2018.
39. **Imagination, Fiction, and Narrative, University of Salzburg, 29.01.2018.
40. **Imagination, Fiction, and Narrative, EXRE Colloquium, University of Fribourg, 20.11.2017.
41. **Imagination, Fiction, and Narrative, Thumos Seminar, University of Geneva, 14.11.2017.
42. **Patchwork Puzzles and the Nature of Fiction, CUSO Fall School, Champex, 02.10.2017.
43. **If Only Imagine...", Commentary on Kathleen Stock's Only Imagine, Symposium on Stock's Only Imagine, University of Fribourg, 11.09.2027.
44. **Imagination and Consuming Fiction, 1st Aesthetic Mind Workshop, University of Fribourg, 02.06.2017.
45. **Is the Notion of Intentionality Univocal?**, Phenomenal Intentionality Workshop, Institut Jean Nicod, ENS, Paris, 14.03.2017.
46. **"Intentionality and Conceptual Dependence" Workshop on Intentionality, Modality, and Constitution, University of Turin, 10.11.2016;
47. **What We Talk About When We Talk About Thought, CUSO Doctoral School, Ovronnaz, 19.06.2014;
48. **Meinongianism and Quasi-Meinongianism, Workshop on Intentionality and the First-Person with Johannes Brandl, Fribourg, 16.12.2015;
49. **Digging our Singular Heels, Workshop on Singularity in Thought and Perception with Alberto Voltolini, Fribourg, 04.09.2015;
50. **"Philosophie analytique, philosophie continentale et philosophie tout court', Journée philosophique romande CUSO, Université de Fribourg, 02.03.2015;
51. **About "About", EXRE Research Seminar, Ottenleuebad, 24.01.2015;
52. **What We Talk About When We Talk About Thought, CUSO Doctoral School, Ovronnaz, 19.06.2014;
53. **Empty Singular Thought: The Grouping Problem, Mind and World Berlin/Fribourg Workshop, Fribourg, 28.03.2014;
54. **The Face-Value Argument In Favor Of Empty Singular Thought, EXRE Research Seminar, Ottenleuebad, 30.11.2013;

55. **Intentionality, Singularity, and Satisfaction Conditions, Graduate Reading Group, LOGOS, University of Barcelona, 10.04.2013;
56. **Names, Descriptive Names, and Singular Thought, EXRE Research Seminar, Coglio, 13.06.2012;
57. **Some General Thoughts About Singular Thoughts, Graduate Students Colloquium, University of Fribourg, 14.05.2012;
58. *Singular Thought Without Acquaintance?, SOPHA Conference, ENS, Paris, 06.05.2012;
59. *Singular Thought and the Acquaintance Principle, Swiss Philosophy Graduate Conference, Luzern, 11.02.2012;
60. **Externalism and Self-Knowledge, Meeting of the Research Group in Contemporary of Philosophy of the University of Fribourg, St-Luc, 22.02.2011;
61. *The Fallacy of Direct Doxastic Voluntarism, University of Darmstadt, 1st Young Philosophy Conference, 11.09.2009.

VII. Commentaries

1. Commentary on Axel Barturo Barceló Aspeitia's "What Shall We Have to Eat?", *Food, Art, and Philosophy*, UNAM, Mexico, 3-4.10.2019.
2. Commentary on Gianfranco Soldati's "Autonomy and Control", *Tehran-Fribourg Conference*, Sharif University, Tehran, 06.07.2019.
3. "Commentary on Andrea Borghini's 'A Recipe's Life: Food Identities Across Space and Time'". *Workshop On the (Im)Possible Futures of Cities and Agricultural Sites*, University of Milan, 16.04.2018.
4. "What Could Non-Thetic Awareness of the Self Be?" Commentary on Dan Zahavi, *CUSO Workshop on the Self and Subjectivity*, Ovronnaz, 15.03.2018.

VIII. Teaching

Spring Semester 2023	Philosophy of Language (in French). BA-seminar, University of Geneva.
Spring Semester 2023	Epistemology (in French). BA-seminar (together with Silvia de Cesare and Giovanni Merlo), University of Geneva.
Spring Semester 2023	Creativity (in English). MA-seminar, (together with Julia Langkau), University of Geneva.
Spring Semester 2020	L'intentionnalité . (<i>Intentionality</i>). Series of lectures, University of Fribourg.
Fall Semester 2019	Geruch und Geschmack. Eine Philosophie der nicht-visuellen Sinne . (<i>Smell and Taste. A Philosophy of the Non-Visual Senses</i>). BA-seminar on the nature of smell and taste, University of Fribourg.
Spring Semester 2019	Spinozas Rationalismus (<i>Spinoza's Rationalism</i>). BA-seminar in collaboration with Gianfranco Soldati and Mario Schaerli, University of Fribourg.
Fall Semester 2015	Introduction à la philosophie de la religion contemporaine (<i>Introduction to Contemporary Philosophy of Religion</i>). BA-proseminar on contemporary philosophy of religion.
Spring Semester 2015	L'intentionnalité/Intentionalität . (<i>Intentionality</i>). Bi-lingual BA-seminar about contemporary theories of intentionality.
2014 – 2017	Quali +-: Philosophy for Non-Philosophers . Co-designed and co-taught weekly philosophy class for non-philosophers, with an emphasis on the interaction between theoretical and practical philosophy (MA level).

Fall Semester 2014	Fondement de la philosophie du langage. (<i>Foundations of Philosophy of Language</i>). BA-proseminar about philosophy of language from Locke to Wittgenstein.
Fall Semester 2013	Introduction à l'épistémologie contemporaine (<i>Introduction to Contemporary Epistemology</i>). BA-proseminar about contemporary epistemology.
Fall Semester 2012	Introduction à la métaphysique contemporaine (<i>Introduction to Contemporary Metaphysics</i>). BA-proseminar about contemporary metaphysics.
Fall Semester 2011	Frege et la nature de la pensée (<i>Frege and the Nature of Thought</i>). BA-proseminar about the debate over Frege's 'Sinn und Bedeutung'.

IX. Organization (most recent at the top)

1. *Food and Affective States: Philosophy and Beyond*, 18-19 September 2024, University of Geneva, main-organizer.
2. *Philosophy of/and Culinary Traditions*, 4th Culinary Mind Workshop, 18-19 September 2019, University of Fribourg, main-organizer.
3. *Aesthetic Mind 4th Workshop*, 16-17.06.2019, University of Fribourg, co-organizer;
4. *Aesthetic Mind 3rd Workshop*, 14-15.02.2019, University of Fribourg, co-organizer.
5. *Fiction and Cognition Aesthetic Mind 2nd Conference*, 16-17.06.2019, University of Fribourg, co-organizer;
6. *Aesthetic Mind 2nd Workshop*, 14-15.02.2019, University of Fribourg, co-organizer.
7. *Perceiving, Imagining, and Judging. Themes from the Philosophy of Fabian Dorsch*, 11-12-06.2018, University of Fribourg, co-organizer;
8. *The Dining Experience*, 1st Culinary Mind Conference, 04-05.06.2018, University of Fribourg, main organizer;
9. *Fiction and Imagination*, 1st Aesthetic Mind Conference, 11-12.02.2018, University of Fribourg, co-organizer;
10. *Book Symposium on Kathleen Stock's Only Imagine*, 11-12.09.2017, University of Fribourg, co-organizer;
11. *Fiction and Imagination*, Aesthetic Mind 2nd Workshop, 12-13.06.2017, University of Fribourg, co-organizer;
12. *Aesthetic Mind 1st Workshop*, University of Fribourg, 02.06.2017, co-organizer;
13. *Intentionality and Consciousness in Brentano and Beyond*, 2 days FNS workshop on intentionality and consciousness, University of Fribourg, TBC in November 2016, co-organizer;
14. *Intentionality, Singularity, and Object-Dependence*, 1 day workshop, University of Fribourg, 04.09.2015, co-organizer;
15. *Intentionality, Existence, and Non-Existence*, 2 days CUSO Doctoral Workshop, University of Geneva, 4-5.07.2015, co-organizer;
16. *1st EXRE-EIDOS-LOGOS Graduate Conference*, University of Fribourg, 24-25.05.2014, main organizer;
17. *Mind and World*, CUSO Doctoral Workshop, University of Fribourg, 28-29.03.2014, co-organizer;

X. Grants

1. "Intentionality, Consciousness, and Naturalization" (2017), New Directions in the Study of the Mind, University of Cambridge. Co-applicant with Gianfranco Soldati, Alberto Voltolini and Uriah Kriegel. £10'000
2. "The Dining Experience" (2018), Swiss National Science Foundation, CHF 11'040
3. "Philosophy and/of Culinary Traditions" (2019), Swiss National Science Foundation, CHF 11'500
4. "Food and Affective States: Philosophy and Beyond" (2024), Swiss National Science Foundation, CHF 9'600

XI. Service to the Profession

Member of the Editorial Board of *Dialectica* (2019-2022)

Referee work for: *Dialectica*, *Studia Philosophica*, *Grazer Philosophische Studien*, *Journal of Literary Theory*, *Humana Mentis*, *British Journal of Aesthetics*, *Synthese*, *Estetika*, *Analysis*, *Food Ethics*, *Philosophical Inquiries*.

Convenor: *Exre Colloquim* (2012-2014)

Coordinator: *Culinary Mind Research Center* (www.culinarymind.org)

Director: *Association for the Philosophical Study of Creativity*

XII. Media Appearances, Outreach

1. "Tous Narcissiques?" Joint interview with Prof. Bruno Lemaitre, Universitas, March 2020.
2. "Me, Myself, and I—Tous narcissiques?" Roundtable on narcissisme with Prof. Bruno Lemaitre and Dr. Sebastian Dieguez, *Nouveau Monde*, 13.05.2020.
3. "Le narcissisme, un danger pour la société." Interview for *Coopération* (largest weekly publication in Switzerland), 09.11.2020.
4. "Produire du vin naturel en Suisse Romande." Table ronde radio avec Julien Guillon et Ilona Thétaz", *Food Culture Days, Vevey*, 28.11.2020.
5. "La philosophie de la gastronomie", Interview pour *Alma et Georges*, Webzine of the University of Fribourg,, 04.12.2020.
6. "Les Chefs sont-ils les nouvelles rockstars?", *Midi Bascule, Radio Bascule, Meyrin*, 01.12.2023.
7. "Wine and Emotions", Roundtable with Cain Todd, Géraldine Copin, and Dennis Lapuyade, *Refettorio, Genève*, 19.09.2024.

XIII. Membership

British Society of Aesthetics; European Society of Aesthetics; American Society of Aesthetics; Agriculture, Food, and Human Values Society (AFHVS).

XIV. Languages

1. **French** – Native
2. **English** – Full Professional Proficiency
3. **German** – Full Professional Proficiency
4. **Italian** – Professional Working Proficiency
5. **Slovenian** – Elementary Proficiency

XV. References

Available on demand.

Last updated: 23.02.2024